DOCUMENT RESUME

ED 464 532 HE 034 840

AUTHOR	King, C. Richard; Springwood, Charles Fruehling
TITLE	Beyond the Cheers: Race as Spectacle in College Sport. SUNY Series on Sport, Culture, and Social Relations.
INSTITUTION	State Univ. of New York, Albany.
ISBN	ISBN-0-7914-5006-6
PUB DATE	2001-00-00
NOTE	214p.
AVAILABLE FROM	State University of New York Press, c/o CUP Services, P.O. Box 6525, Ithaca, NY 14851 (hardcover: ISBN-0-7914-5005-8, $59.50; paperback: ISBN-0-7914-5006-6, $20.95). Tel: 607-277-2211; Fax: 800-688-2877 (Toll Free); Fax: 607-277-6292; e-mail: orderbook@cupserv.org; Web site: http://www.sunypress.edu.
PUB TYPE	Books (010) -- Opinion Papers (120)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Athletes; *College Athletics; Ethnography; Higher Education; *Minority Groups; *Racial Attitudes; Racial Differences
IDENTIFIERS	*Exploitation

ABSTRACT

This book offers an ethnography, history, and social critique of racial spectacles in college sports, arguing that collegiate athletics are created as a spectacle driven by contradictory meanings and exploitative practices. The chapters are: (1) Posting Up: Introductory Notes on Race, Sports, and Post-America; (2) White Out: Erasures of Race in College Athletics; (3) Kill the Indians, Save the Chief: Native American Mascots and Imperial Identities; (4) Sammy Seminole, Jim Crow, and Osceola: Playing Indian and Racial Hierarchy at Florida State University; (5) Body and Soul: Physicality, Disciplinarily, and the Overdetermination of Blackness; (6) Of Rebels and Leprechauns: Longing, Passing, and the Stagings of Whiteness; and (7) Postcolonial Arenas: The Dis-Ease of Desire in America. (Contains 10 notes and 273 references.) (SLD)

Reproductions supplied by EDRS are the best that can be made
from the original document.